

# CONTEXTUAL STUDIES

## STORY BOARD

Moo Renee (0359595)  
Class 01 Sec 01

CLS30305  
TASK 02 'STORY BOARD'



# DESIGN STATEMENT

- The purpose of the story is to show how we may express our emotions through performing arts and through our actions rather than express it by verbally harassing others in public and online. By correctly expressing our emotions, we can experience more happiness and relaxation as opposed to only pressure and stress.

# SUMMARY OF THE STORY

- The main character of this story, Aiden, begins her workday with a bright attitude but soon becomes frustrated and unable to communicate her feelings. As a result, she begins to express her feelings on those around her before finally finding a method to do spared her frustration.



# STORY LINE

## Unspoken expressions

The story starts with a cheerful child named Aiden. She spent her days enjoying dancing and performing on stage while her parents have been recording their happy moments. As time passes, Aiden stopped dancing to complete her high school and university education, and soon entered society to start working. Initially, she approached her work with a positive mindset but soon realized that the real world could be challenging, causing stress and a loss of trust in others. Aiden began isolating herself from the outside world, unwilling to let anyone in. That causes her negative emotions started to affect those around her, both in person and online.

One day, as Aiden made her way to work, she felt a sense of relaxation and happiness. She had recently met up with her high school friends and enjoyed a restful night's sleep, which felt good for her since she had not had a good sleep for several days already. However, upon arriving at her workplace, she attended a meeting, and her leader gave some feedback on the project that had finished and scolded her for some reason. After the meeting ended, she was assigned by her leader to work more than usual, which made her feel unhappy, but she continued her work.

She walked to the water dispenser to get some water as she worked since she was thirsty. Her boss noticed this and decided to give her additional work because she had the idea that Aiden was lacking off. She explained, but her leader was yet unhappy that she had taken water halfway through her job. She walked back to her seat and rudely declined her friends' invitations to lunch out of annoyance. She started feeling wronged and angry because she had just been scolded for an invalid reason. She took her phone out and succumbed to her emerging negative side, transforming into a metaphorical devil as she vented her frustrations online and allowed negativity to seep into every aspect of her life.

When Aiden returned home from work, she was overwhelmed with stress, so she laid on her bed and wanted to spend some time alone. After a while, she received a message from her leader assigning her to do some extra work. Even though she was unwilling to do the work, she still started the extra work that her leader gave her. While working, she looked down and received a message from her colleague an image of her leader's Instagram story showing her having fun in the bar with her friend which made her feel unfair. At the same time, her mother kindly asked if she would like to take a shower, but Aiden, consumed by her negative emotions, responded rudely, and remained unresponsive. Sensing her sister's distress, Aiden's sister entered her room and attempted to console her, providing a listening ear and offering support.

She refused and went out of her room, slamming the door, and went out to the park running, trying to express her emotions. When she finally stopped running and stood there panting, it suddenly rained. The raindrops on her made her feel a desire to dance in the rain, so she danced. She danced alone in the rain and imagined that she was a dancer on stage. After some time, the rain stopped as she stopped.

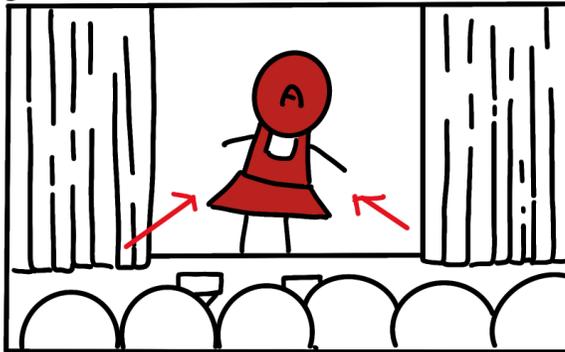
By dancing in the rain make her feel better and looked up to the sky, feeling better and shouted out the stress that made her express her emotions. She noticed that dancing could make her feel better and happier.

After dancing, she went home and looked for the key, but discovered that she wasn't carrying it with her. Aiden mother was waiting for her to come home at the same time, so when she knocked, she quickly opened the door for her. As soon as she saw Aiden, she noticed that Aiden had mended her own feeling because of the pleasant smile on her face.



# STORYBOARD 1/8

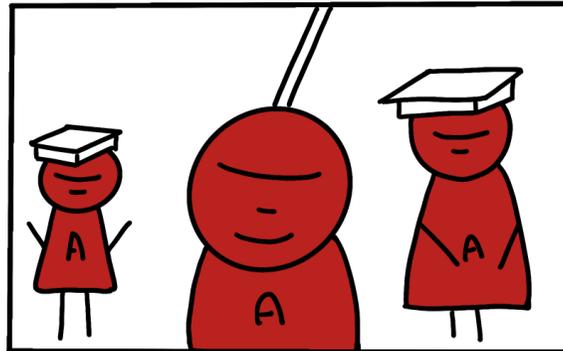
SCENE 1



"A" (Aiden) Enjoy performing on stage (Dancing) When she is young

Medium shot (close up slowly) \*happy

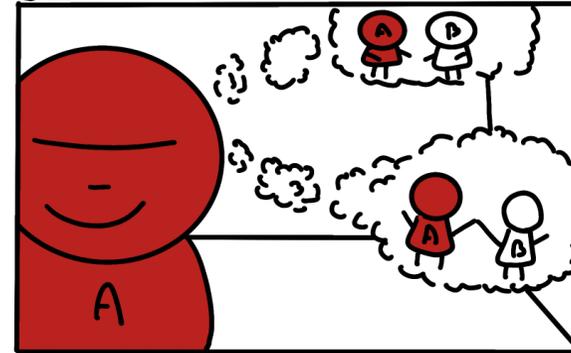
SCENE 2



Completed high school and university education

Medium shot \*Happy

SCENE 3



Having a positive mindset about workspace and society

Medium shot ,zoom in (close up to 'A') \*happy exiting

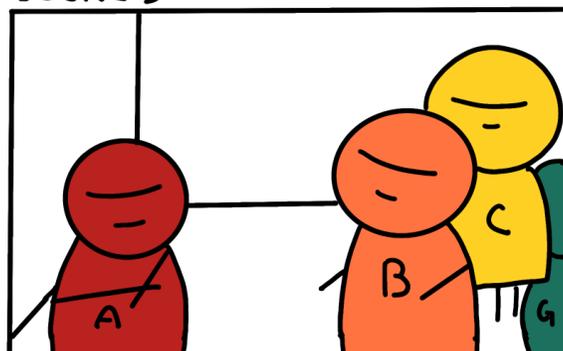
SCENE 4



"A" found out it will be challenging

Close up to "A" face \*feel difficult, Disappointed

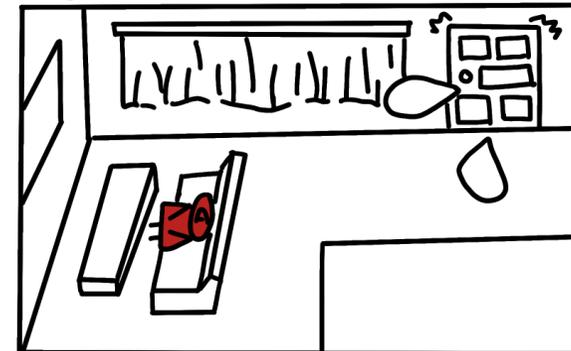
SCENE 5



Losing trust on other

Medium shot \*unconfident

SCENE 6



"A" start to stop other to get near to her

High angle shot, zoom in (Door) \*resist



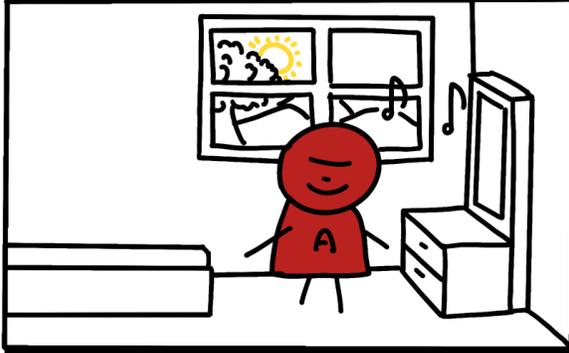
# STORYBOARD 2/8

SCENE 7



(Word) transition to another scene

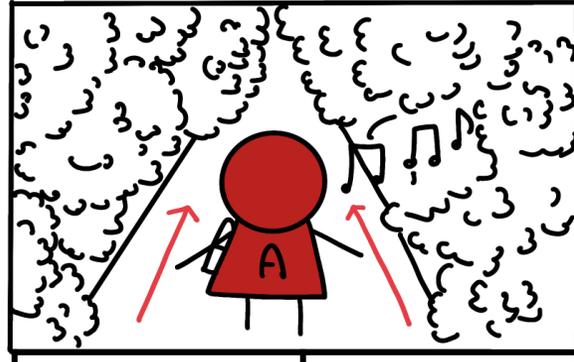
SCENE 8



Feel happy and relaxed in the morning

1. Medium shot, slowly zoom out to transit  
\*happy and relaxed

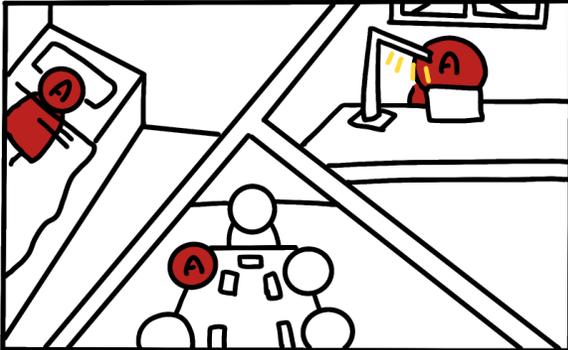
SCENE 9



Walking on the way to work

High angle shot / moving front with 'A'  
\*happy / singing song to show relaxed

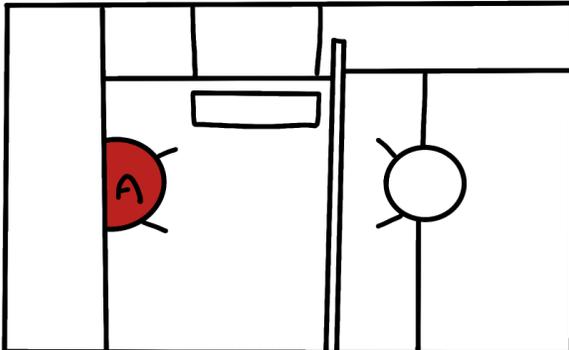
SCENE 10



Happy because 'A' just got a nice sleep and finished her work last night. She also met her friends.

Split scene / high angle shot to medium shot  
\*show why she is happy

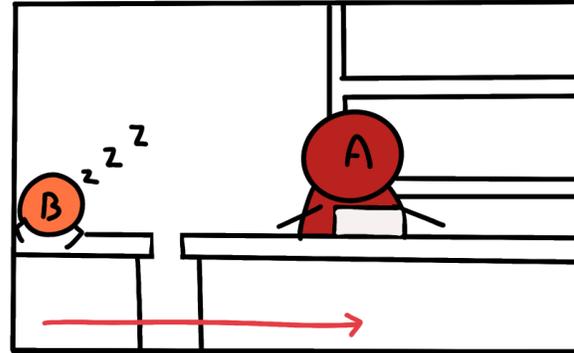
SCENE 11



Arrived at workplace.

1. Top view / high angle shot  
2. Slowly move to medium angle follow 'A'

SCENE 12



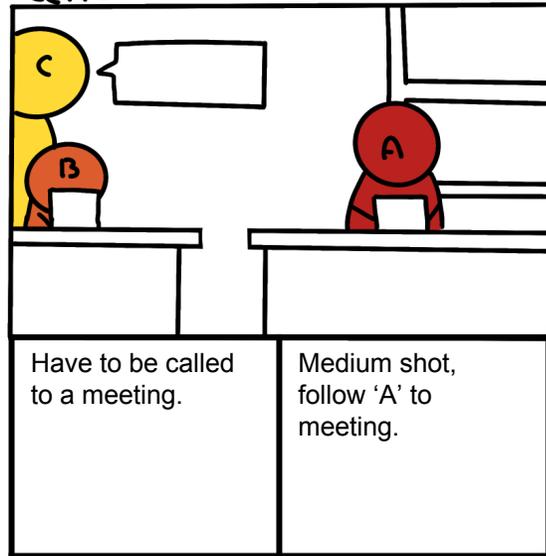
Sat in front of her table.

1. Left to right (follow 'A')  
2. 'B' is sleeping on her table  
\*no feeling / feel normal



# STORYBOARD 3/8

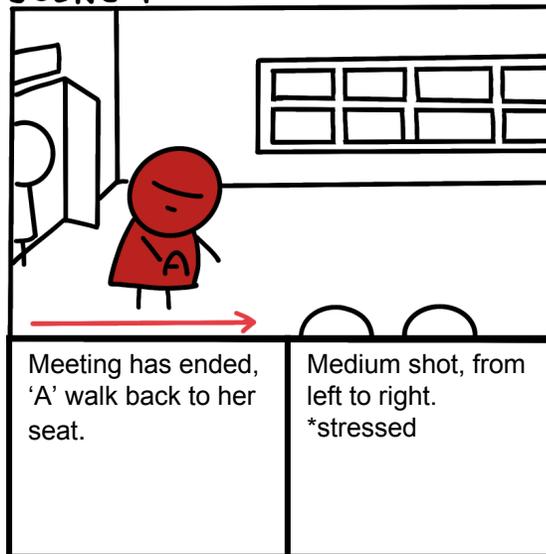
SCENE 13



Have to be called to a meeting.

Medium shot, follow 'A' to meeting.

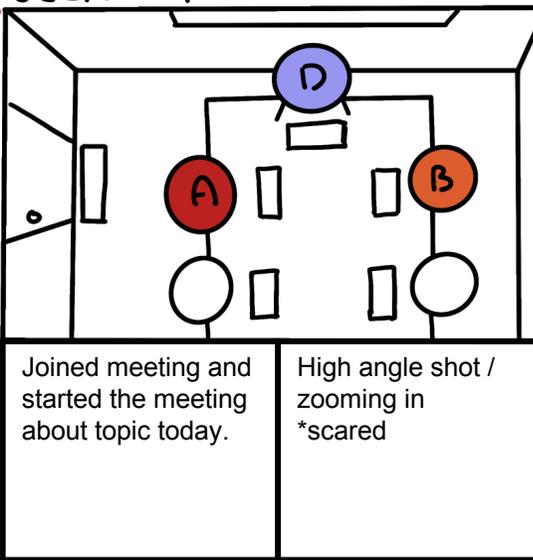
SCENE 16



Meeting has ended, 'A' walk back to her seat.

Medium shot, from left to right.  
\*stressed

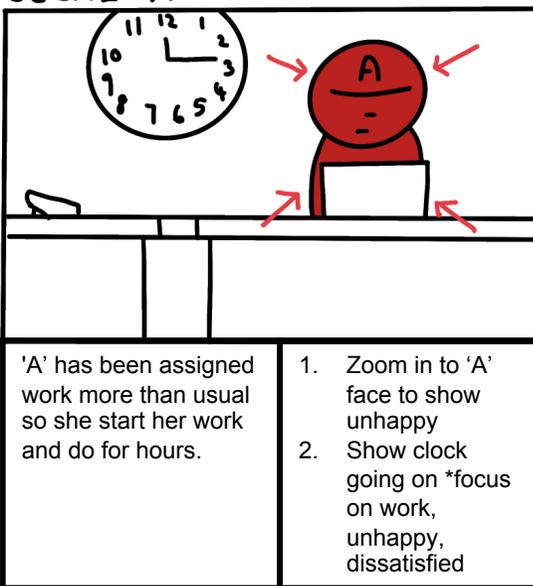
SCENE 14



Joined meeting and started the meeting about topic today.

High angle shot / zooming in  
\*scared

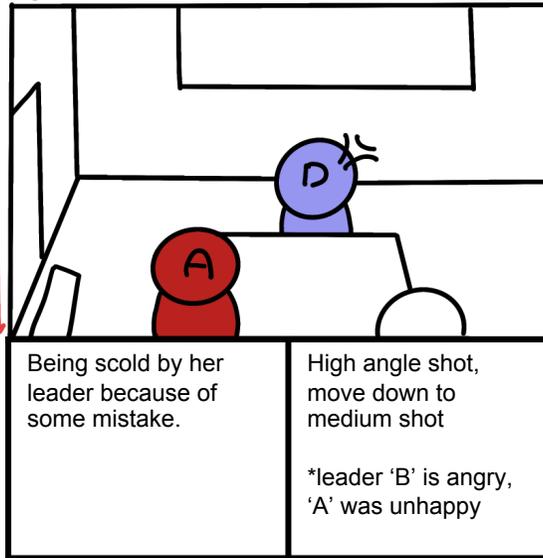
SCENE 17



'A' has been assigned work more than usual so she start her work and do for hours.

1. Zoom in to 'A' face to show unhappy
2. Show clock going on \*focus on work, unhappy, dissatisfied

SCENE 15



Being scold by her leader because of some mistake.

High angle shot, move down to medium shot

\*leader 'B' is angry, 'A' was unhappy

SCENE 18



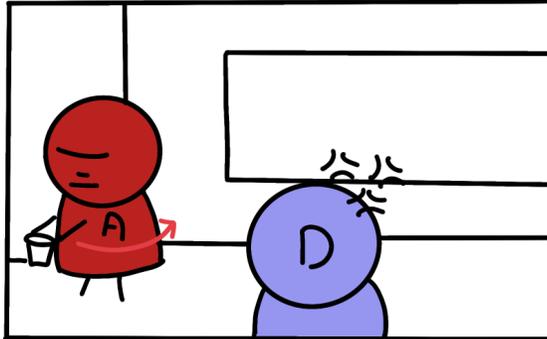
Walk to fetch some water and get some rest after hours of working. The leader saw and think she is not doing her work.

Slowly zoom in to 'D' face to show anger.



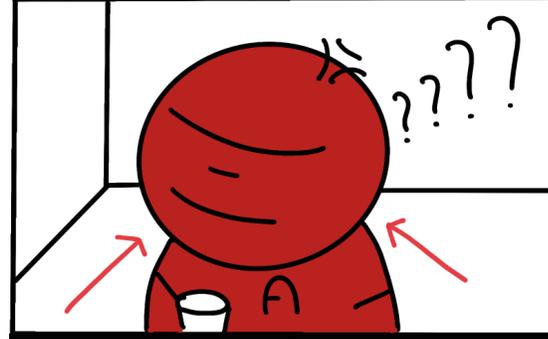
# STORYBOARD 4/8

SCENE 19



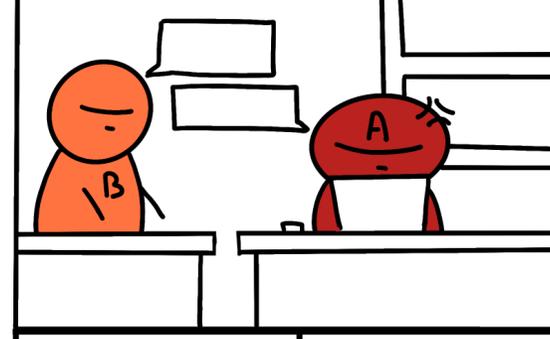
<p>"A" turn around and saw "D" standing behind and start to scold her .</p>	<p>Follow "D" to zoom from right to left</p> <ul style="list-style-type: none"> <li>• "A" Being confused what just happened</li> <li>• "D" scolding "A"</li> </ul>
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SCENE 20



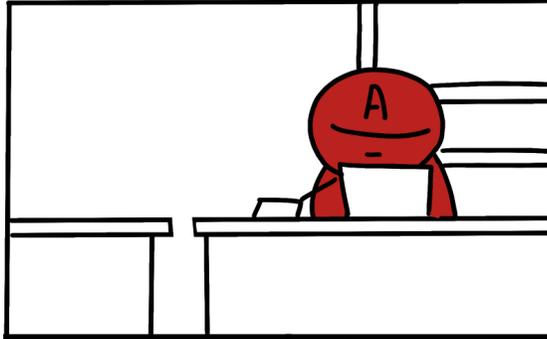
<p>"A" Feel confused and understand why do her leader scold her</p>	<p>Zoom in to "A" face *feeling vexatious to the leader</p>
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SCENE 21



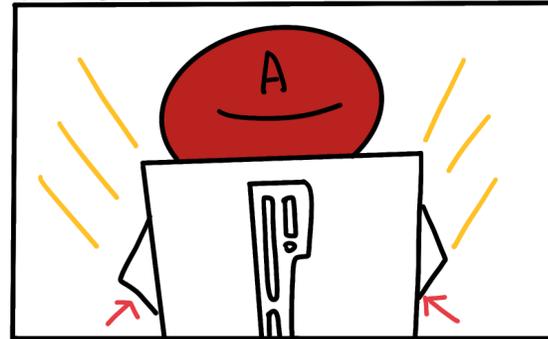
<p>-Finally go back to her sit with unsatisfying of "D" - "B" ask "A" do she wanted to have lunch, "A" rudely rejected</p>	<p>Medium shot *rudely answer "B" *unhappy</p>
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SCENE 22



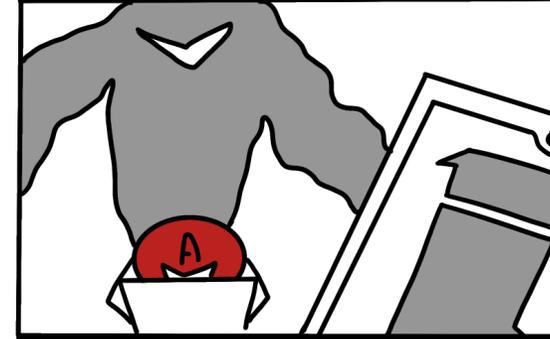
<p>After "B" go away "A" take her phone</p>	<p>Medium shot</p>
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SCENE 23



<p>"A" started typing negative word online by scolding people rudely</p>	<p>Zoom into phone create a slanted angle between "A" and the phone *feel excited</p>
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SCENE 24

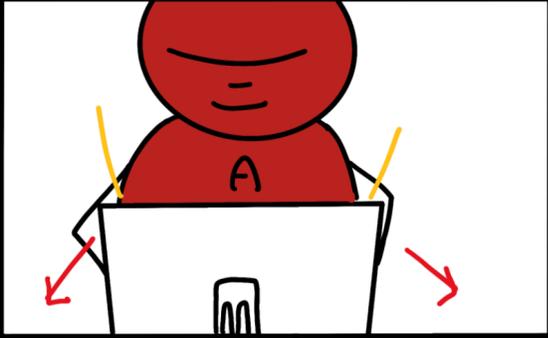


<p>"A" spiritual negative emotion came out and control her body to type online</p>	<p>Close up to spiritual negative emotion and slowly move / zoom in the phone screen</p>
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# STORYBOARD 5/8

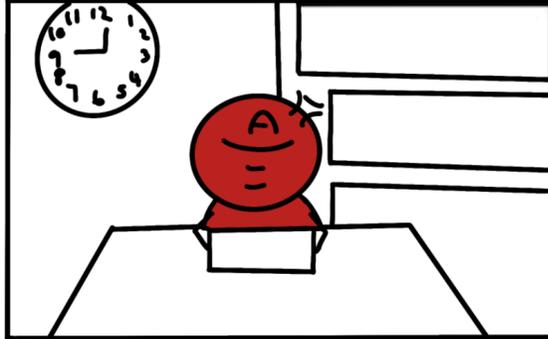
SCENE 25



'A' put down her phone after venting but still not feel happy.

Slowly zoom out to medium shot  
\*depressed

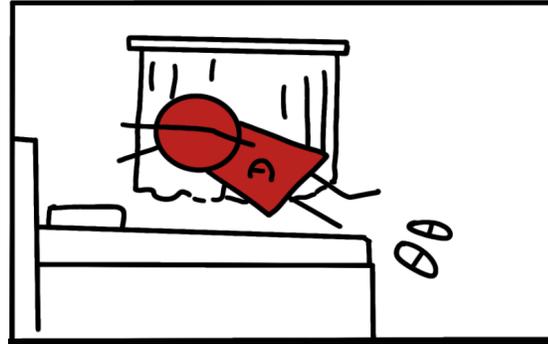
SCENE 26



Continue working with angry emotion and depressed feeling until off work time.

Medium shot, slowly zoom out to transit to the next scene.  
\*unhappy

SCENE 27



Finally arrived home and lay on the bed.

Medium shot, side view.  
\*little happy and relax, wanted to stay alone

SCENE 28



Spending time alone on bed by looking in social media but suddenly received leader message assigned new work to her emergency.

Medium shot, side view.  
\*Shock, unhappy

SCENE 29



She lay on bed and unwillingly reply to her leader saying she will finish this job.

Medium shot, side view.  
\*angry, dissatisfy

SCENE 30



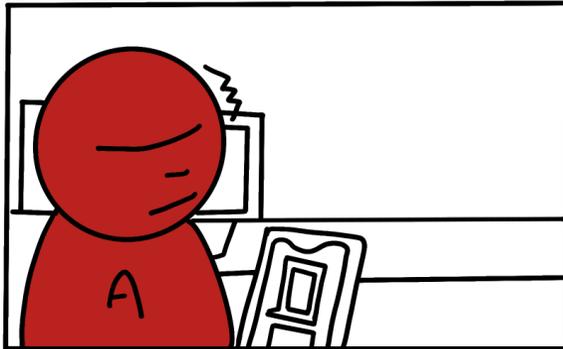
She leave her bed and start her work in front of her table.

Medium shot, close up to 'A'  
\*unhappy



# STORYBOARD 6/8

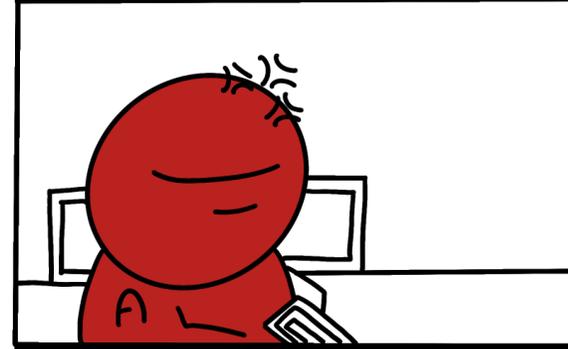
SCENE 31



While working halfway she received a message from her colleague, a image of her leader having fun in the bar

Medium shot

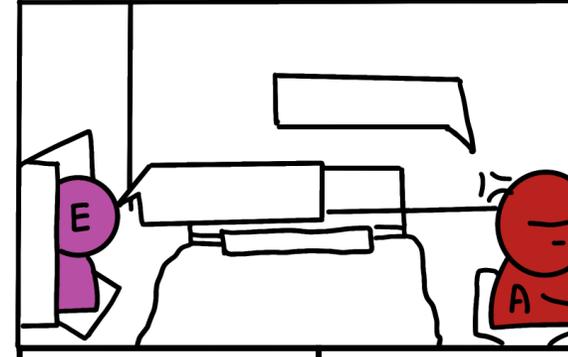
SCENE 32



-She saw that message and feel that that is unfair  
-realising leader gave all her work to "A"

Medium shot  
\*angry, irritating, feel unfair

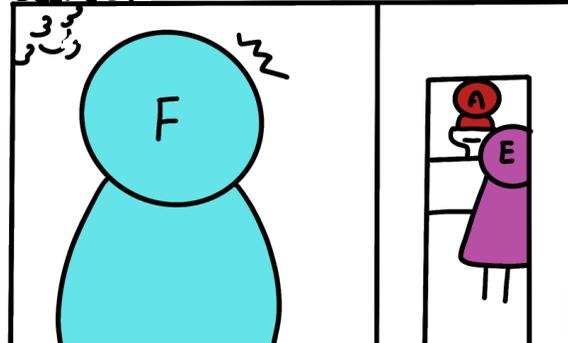
SCENE 33



"E" ("A" mom) enter "A" room and ask her to have shower and dinner before continue working, but "A" rudely rejected

Medium shot  
\*angry  
-not feeling to talk

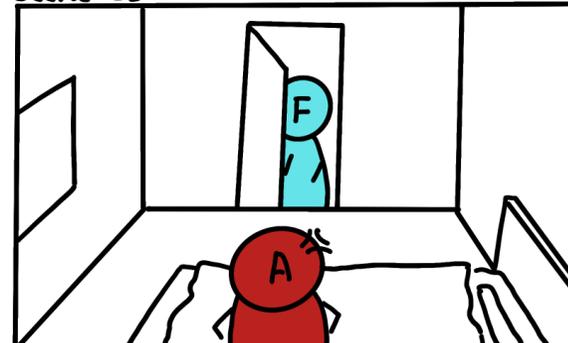
SCENE 34



At the same time "F" ("A" sister) notice that "Might have a bad day"

Medium shot

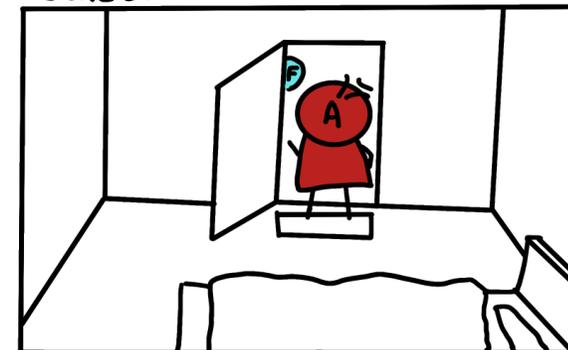
SCENE 35



"F" walk in "A" room trying to talk with "A" but "A" refuse

Medium  
\*angry because there are people keep on trying to talk to her and she wanted to stay alone

SCENE 36



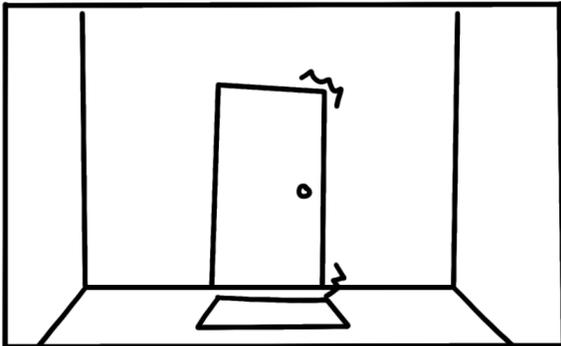
She walk to the door and push "F" away

Medium shot  
\*angry, irritable  
  
-walk out the room



# STORYBOARD 7/8

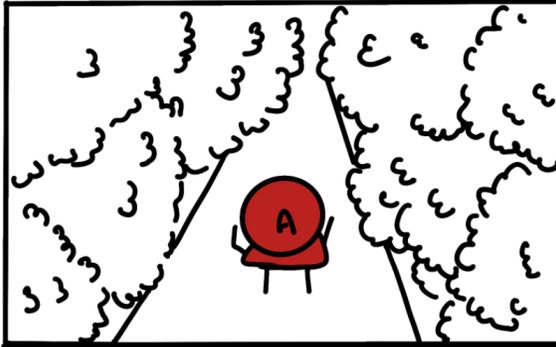
SCENE 37



"A" slam the door and leave the house

Medium shot

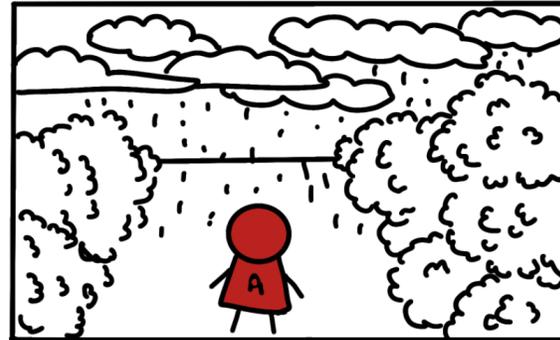
SCENE 38



"A" run out of home to escape people and try to come down

High-angle shot

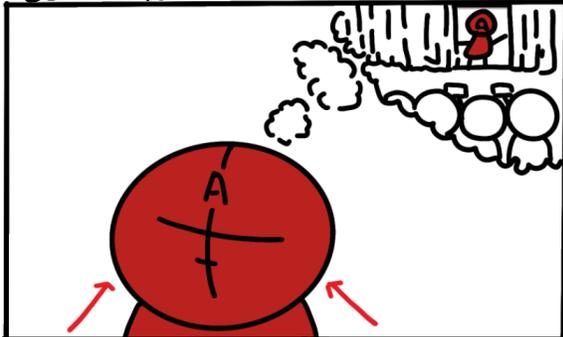
SCENE 39



It Suddenly rained and "A" did not bring an umbrella

High angle shot , slowly move to medium shot

SCENE 40



Remember of her dream to perform on stage

Close up \* remember Of her childhood memory

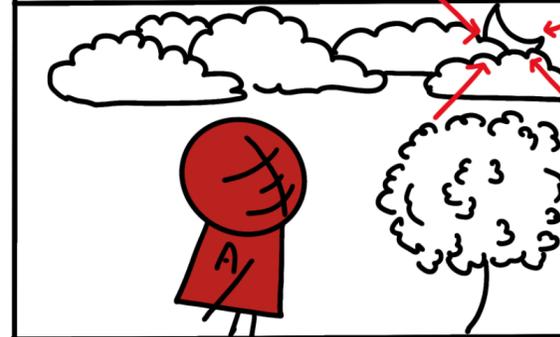
SCENE 41



-start dancing in the rain  
-imagine she is on the stage performing with audience looking at her

Medium shot moving with "A"

SCENE 42



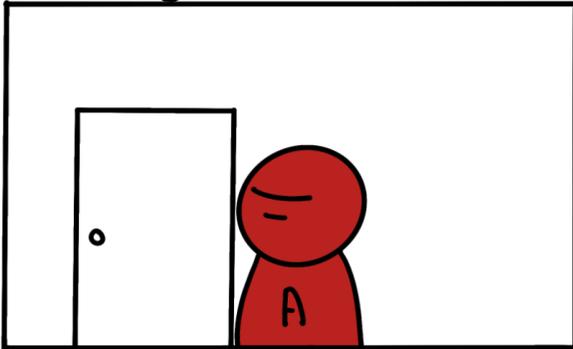
Feel better after dancing

Medium shot , slowly zoom in to the moon to transit to the next scene



# STORYBOARD 8/8

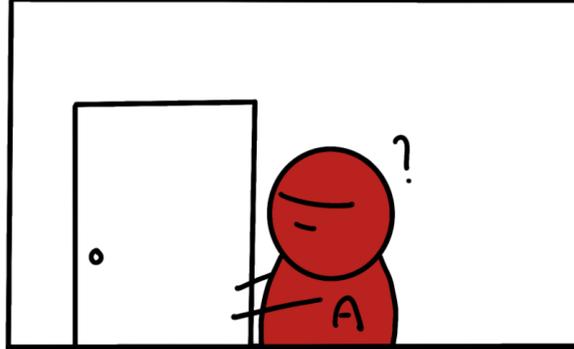
SCENE 43



"A" arrived home after dancing in rain

Medium shot  
\*happy

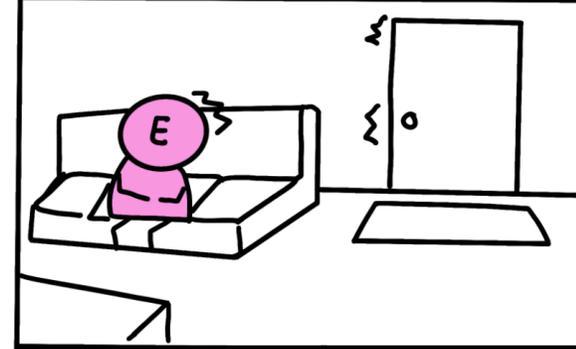
SCENE 44



She search for key but remember that she did not take the key with her

Medium shot  
\*searching for key

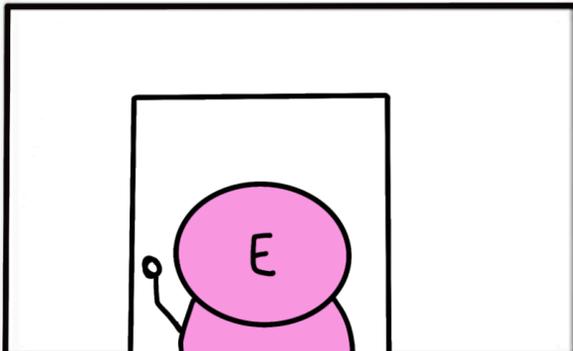
SCENE 45



"E" was waiting in the house for "A" to return home

Medium shot  
\*worried about "A"

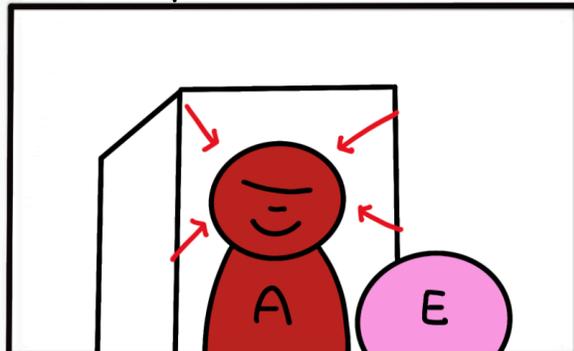
SCENE 46



"E" walk down and open the door for "A"

Medium shot < slowly close up to the door

SCENE 47



When "E" open to the door and saw "A" with a happy face

Close up to "A" face

SCENE 48

