

BETWEEN THE LINES

CLS 30305
SECTION 01
AUGUST 2023

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SYNOPSIS

“Between The Lines” follows the journey of the main character, Laura, who is a perfectionist experiencing a profound burnout and a deep existential crisis. Overwhelmed by the demands of her high-pressure job and the monotony of her daily routine, she begins to question the purpose and meaning of her life. In her darkest moment, she unexpectedly encounters a mysterious stranger who becomes her guiding light, leading her towards self-discovery and renewed hope. Who is this person? How did they lead her? Did she survive in the end?

STORYLINE

Laura, a **successful advertising executive in her early thirties**, finds herself drowning in the fast-paced world of corporate life. The **constant pressure to perform**, coupled with the isolation and detachment she feels, leads her to **question the value of her existence**. She becomes disenchanted with her career, relationships, and the pursuit of materialistic happiness, yearning for something deeper. One evening, as Laura **seeks solace in her favourite park**, sitting on a bench, engrossed in observing people and enjoying the scenery, she **encounters a stranger named Noah**. Noah takes a seat beside her and initiates a conversation. Initially anticipating a brief encounter, Laura's expectations are surpassed when their dialogue ignites something within her, as Noah speaks candidly about her own experiences and her unconventional outlook on life. They talked for what feels like hours while walking around the park.

Initially, Laura dismisses Noah as a pretentious individual, assuming she is merely putting on a facade of depth. However, she soon **discovers the courage behind Noah's willingness to embrace vulnerability**. Laura's **authenticity gradually shines** through, dismantling her initial judgments and **allowing their connection to flourish on a more meaningful level**.

As Laura and Noah meet again, they engage in conversations deeper after each one that **challenge Laura's perspectives and force her to confront her fears and insecurities**. Noah shares personal stories, anecdotes, and insights that resonate deeply with Laura's, slowly helping her peel back the layers of her burnout and disillusionment. Together, they explore various topics such as the pursuit of happiness, societal expectations, the importance of human connection, and the significance of embracing vulnerability. Laura begins to realize that her **dissatisfaction stems** not only from her career but also **from the choices she has made based on societal pressures rather than her authentic self**.

STORYLINE

Laura's **newfound connection with Noah** inspires her to **embark on a journey of self-discovery and personal growth**. She starts examining her passions, re-evaluating her priorities, and seeking a more meaningful and fulfilling life. With Noah's encouragement, she **explores different avenues**, such as volunteering, painting, and engaging in mindfulness practices. Throughout this transformational process, Laura **encounters setbacks and moments of doubt**. However, the profound bond she shares with Noah acts as an anchor, **reminding her of her inherent worth and capacity for change**. Noah continues to guide Laura with her wisdom and empathy, helping her navigate the challenges and reminding her that **life's true purpose lies in embracing the present moment and nurturing authentic connections**.

In the climactic moment of Laura's journey, she **discovers a truth within herself that sets her free from the shackles of burnout and existential questioning**. As Laura engages in one final conversation with Noah in a cafe, Noah reveals that she is not merely a stranger, but a manifestation of her own inner voice, her subconscious wisdom personified. **Laura's encounters with Noah were a reflection of her own need for self-reflection and guidance**. Noah, in her enigmatic form, pushed her to explore the depths of her soul, challenge Laura's beliefs, and ultimately find the answers she sought within herself. With this realization, Laura's perspective shifts, and she **recognizes her own strength and resilience**. She no longer needs an external figure to guide her but instead embraces the power of self-discovery and inner wisdom. Grateful for the transformative conversations she had with Noah, she bids him farewell, **acknowledging the role she played in awakening her inner voice**.

AIMS & OBJECTIVE

AIMS

- To present authentic and believable portrayals of characters who undergo personal growth.
- To dive deep into complex human experiences, emotions, and relationships.



OBJECTIVE

To inspire and motivate viewers by showcasing how powerful transformative impact us through personal development.



DESIGN STATEMENT

Human interaction is an integral aspect of our existence, encompassing both simple acts like acknowledging strangers with a nod and engaging in profound conversations with our close friends. The complexities of human relationships and the profound emotional bonds we forge with our loved ones deserve genuine recognition. I strongly believe that emotional intimacy among friends and loved ones holds immense significance, as it provides crucial support, enhances mental well-being, fosters personal development, nurtures social connections, and offers various health benefits. Having trusted confidants to share our thoughts and emotions with brings solace, diminishes feelings of loneliness, and elevates our self-esteem. Meaningful dialogues and reciprocal support assist individuals in growing and attaining fresh perspectives. Cultivating these connections enriches our sense of belonging and creates shared experiences. Overall, human connections contribute to a happier and more gratifying life.

PROBLEM STATEMENT

By actively navigating through a slump, embracing a journey of self-discovery, and cultivating newfound passions, an individual can ultimately transform their life, gain profound self-awareness, and emerge with a renewed sense of purpose.

DETAILS

➤ TARGET AUDIENCE

Young adults
Lonely people in big cities
Early 20s to late 30s

➤ FILMING LOCATION

Home
Campus
Park
Cafe

➤ SCREENING LOCATION

Social Media Platform

- TikTok
- YouTube
- Instagram reels
- Campus
- Film festivals

IDEA & CONCEPT

CONCEPT

Transformation of emotions from being depressed to feeling fully content with oneself.



IDEA

Black and white screen represents mild depression.
Transition to colours starts when Laura feels slightly happy with her life.



REASON WHY WE CHOSE THIS STORY

- Our film resonates with the common experiences of significant personal growth and self-discovery that many individuals undergo.
- Inspire readers to reflect on their own lives and consider alternative paths to achieve happiness and fulfillment.
- Encourage readers to cultivate deeper connections in their own lives and find support through human connection.
- Emphasis the importance of human connection and the transformative impact it can have on an individual's life.

LITERARY REVIEW

> ART STYLE

- Minimalism
- Stippling

> GENRE

- Drama

> THEME IN ART AND DESIGN

- Manmade and industrial (film and video)
- Human interaction
- Mental health

USE OF EQUIPMENT

➤ CAMERA

- Iphone 14 Pro
- Tripod

➤ OUTFITS

- Laura
 - 2 different work outfits
 - 1 casual outfit
- Noah
 - Casual attire

FILM STYLE INSPIRATION



A MAN WHO SLEEPS (1974)

dir. Georges Perec & Bernard Queysanne

FRANCES HA (2012)

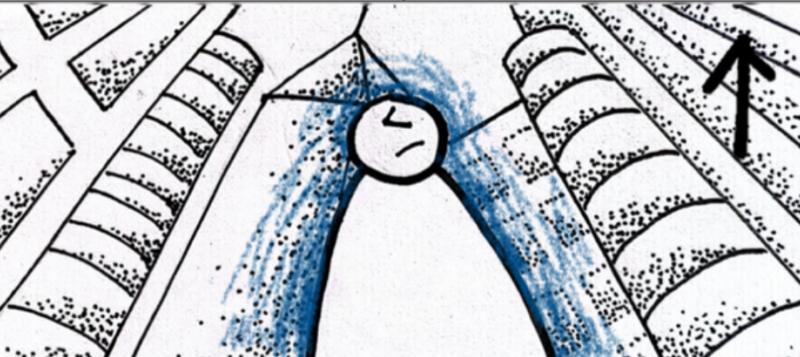
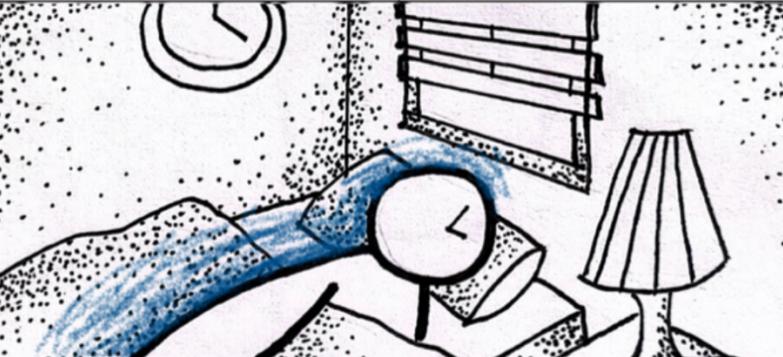
dir. Noah Baumbach

WHY DID WE CHOOSE THIS?

- Black and white to depict the seriousness of the storyline
- Similar angle used
- Silent film to keep audience fully engaged to understand it

TIMELINE PRODUCTION

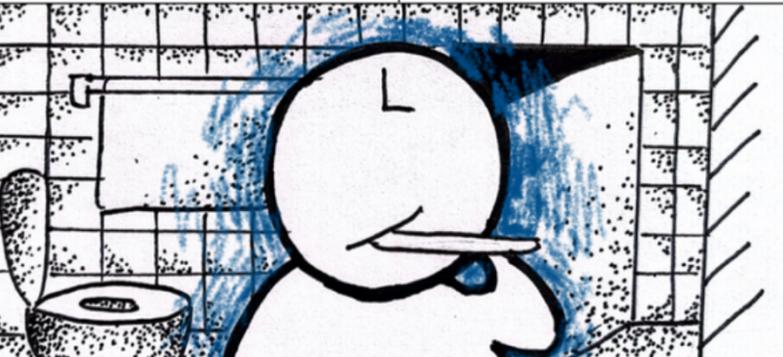


SHOT 1	SCENE 1	SHOT 2	SCENE 1	SHOT 3	SCENE 2
					
ACTION L (Laura) expressionless, looking straight into the camera.		ACTION L becomes aware of her surroundings, starts looking around.		ACTION L sleeping on her bed.	
AUDIO Bustling city.		AUDIO Bustling city.		AUDIO Alarm rings.	

NOTES: J cut. MS (Medium Shot). Slowly zooms out.

NOTES: Low level shot. Pans up.

NOTES: Jump cut. MFS (Medium Full Shot).

SHOT 4	SCENE 2	SHOT 5	SCENE 3	SHOT 6	SCENE 3
					
ACTION L sits up, looking tired, already exhausted to start her day.		ACTION L brushes teeth very vigorously, looking dead into the mirror.		ACTION L brushes teeth very vigorously, eyes remain lifeless.	
AUDIO Rustling of bed sheets.		AUDIO Brushing teeth.		AUDIO Brushing teeth.	

NOTES: MFS.

NOTES: Jump cut.

NOTES: Shot-reverse shot. MCU (Medium Closeup).

SHOT 7	SCENE 4	SHOT 8	SCENE 4	SHOT 9	SCENE 4
ACTION L looking at her reflection on her coffee.		ACTION L sips her coffee while glancing at the withered plant in her apartment, symbolizing her depressed mental state.		ACTION L eats her breakfast.	
AUDIO Soft instrumentals.		AUDIO Soft instrumentals.		AUDIO Soft instrumentals.	

NOTES: Jump cut. Overhead shot.

NOTES: MS. Showing the interior of her apartment.

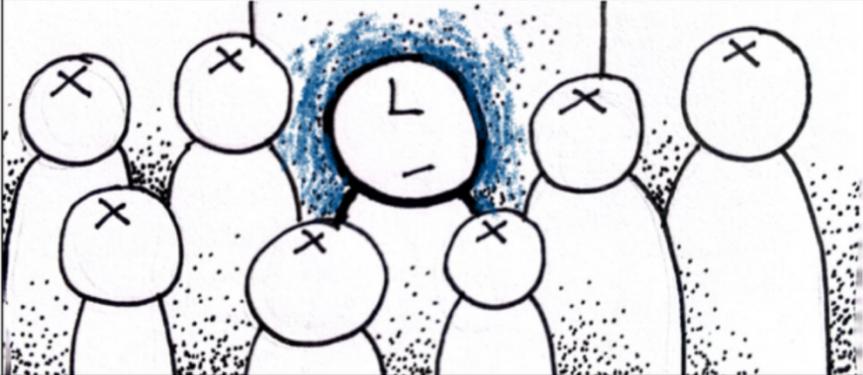
NOTES: Jump cut. MCU.

SHOT 10	SCENE 4	SHOT 11	SCENE 5	SHOT 12	SCENE 6
ACTION L locks her door from the outside, ready to leave for work. Plant outside as a metaphor for a façade – putting a fake pleasant front.		ACTION L walking very fast to her workplace.		ACTION L working, typing off of her computer in her own claustrophobic cubicle.	
AUDIO Locking the door.		AUDIO Busy traffic, people talking and walking.		AUDIO Fax machines, typing on keyboards, people talking on the phone.	

NOTES: MFS.

NOTES: Jump cut. Ground level shot.

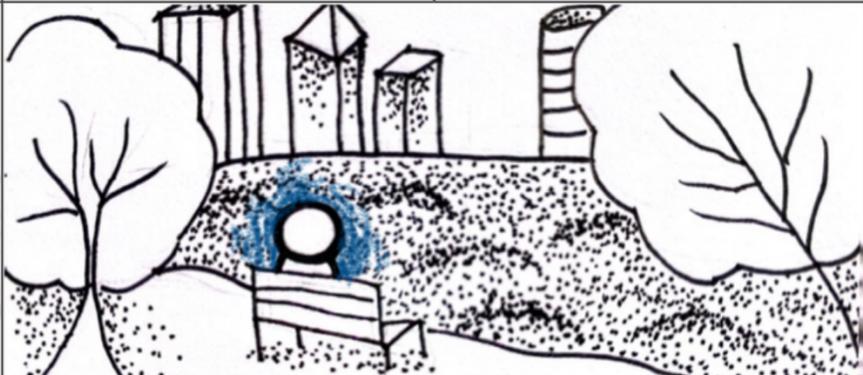
NOTES: Jump cut. J cut. MFS. Slowly zooms in.

SHOT 13	SCENE 6	SHOT 14	SCENE 6	SHOT 15	SCENE 7
					
<p>ACTION L yawns, blinks away the sleepiness.</p>		<p>ACTION Space keeps enlarging until L feels too isolated and detached from reality. L blanks out.</p>		<p>ACTION L looks tired and annoyed, gets off the lift.</p>	
<p>AUDIO Background noise slowly starts to muffle and fade.</p>		<p>AUDIO Deafening silence.</p>		<p>AUDIO Elevator dings as scene transitions.</p>	

NOTES: CU (Closeup).

NOTES: FS. Dolly zoom.

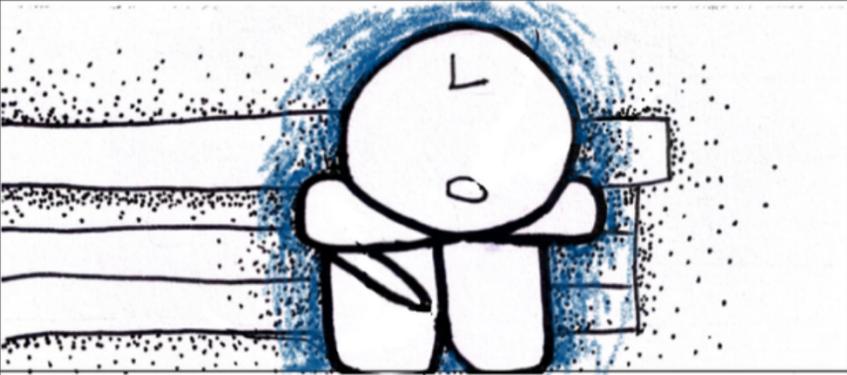
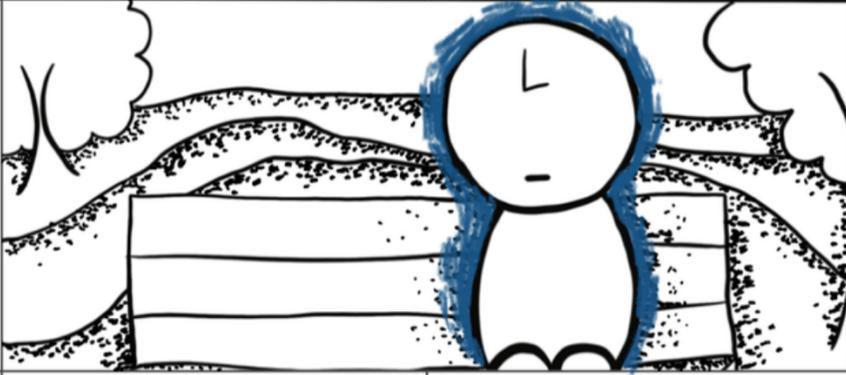
NOTES: Jump cut. MS (Medium Shot).

SHOT 16	SCENE 8	SHOT 17	SCENE 9	SHOT 18	SCENE 9
					
<p>ACTION L walks to the park.</p>		<p>ACTION L walking along a river, frowning, looking deep in thoughts.</p>		<p>ACTION L sitting on a bench, looking far away at the buildings opposite.</p>	
<p>AUDIO Soft instrumentals.</p>		<p>AUDIO Soft instrumentals.</p>		<p>AUDIO Soft instrumentals playing in the background, with muted noises from the people in the park.</p>	

NOTES: FS.

NOTES: Camera follows L's path. MFS.

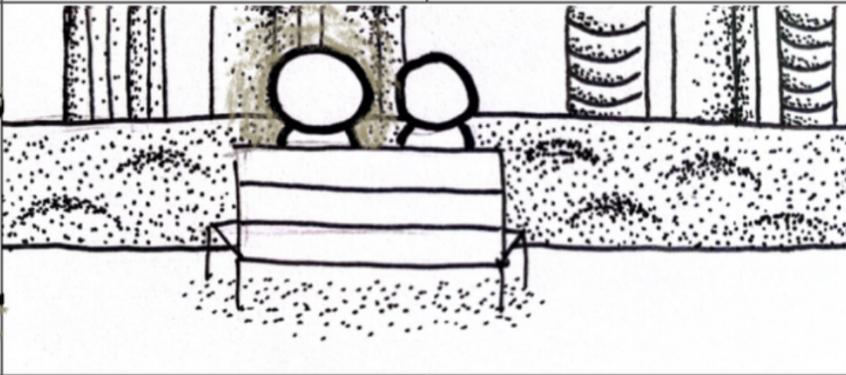
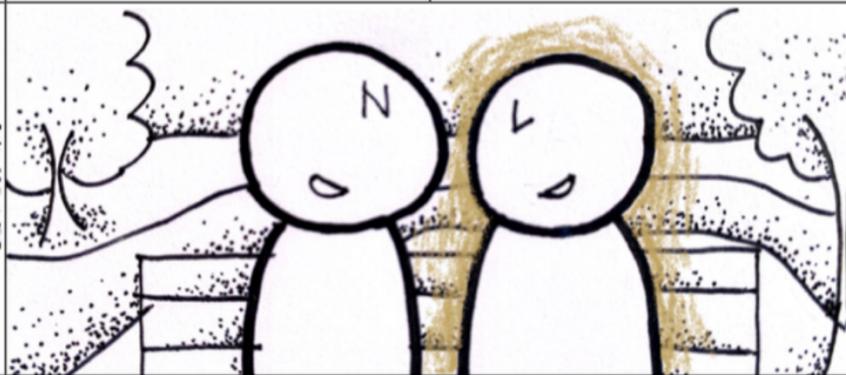
NOTES: EWS (Extreme Wide Shot).

SHOT 19	SCENE 9	SHOT 20	SCENE 9	SHOT 21	SCENE 9
					
ACTION L exhales while looking up at the sky.	AUDIO Sound of L sighing.	ACTION L looks back to the front.	AUDIO Muted noises from the people in the park, sound of the river.	ACTION Out of a sudden, N (Noah) appears, extending his hand with a smile. L seems taken aback but smiles back.	AUDIO Background noises fades, soft instrumentals.

NOTES: Overhead shot.

NOTES: MS.

NOTES: Camera pans 90° dramatically. MFS.

SHOT 22	SCENE 9	SHOT 23	SCENE 9	SHOT 24	SCENE 9
					
ACTION L shakes N's hand.	AUDIO Soft instrumentals.	ACTION N and L start talking, L intermittently responds with awkward chuckles during moments of silence.	AUDIO Soft instrumentals.	ACTION N waits until L feels comfortable enough to introduce himself.	AUDIO Soft instrumentals.

NOTES: Insert shot.

NOTES: EWS.

NOTES: MS.

SHOT 25	SCENE 9	SHOT 26	SCENE 9	SHOT 27	SCENE 10
ACTION They get up from the bench and keep talking while walking.	AUDIO Soft instrumentals.	ACTION Fishes as metaphors, showing L is not alone anymore.	AUDIO Soft instrumentals with muted background noises.	ACTION They walk away from the park as they keep talking.	AUDIO Soft instrumentals.

NOTES: MCU. Camera follow their paths.

NOTES: Jump cut. L cut.

NOTES: Jump cut. FS.

SHOT 28	SCENE 10	SHOT 29	SCENE 10	SHOT 30	SCENE 11
ACTION When they reach the bridge, L bids farewell with a polite smile, not expecting much.	AUDIO Soft instrumentals.	ACTION N returns the smile but bigger.	AUDIO Soft instrumentals.	ACTION L looks brighter, thinking about the conversation with N last night.	AUDIO Elevator dings.

NOTES: MS.

NOTES: MS. Shot-reverse shot.

NOTES: Jump cut. J cut.

SHOT 31	SCENE 12	SHOT 32	SCENE 12	SHOT 33	SCENE 12
<p>ACTION L gets off the lift, smiles when she spots N waiting for her outside the building.</p>		<p>ACTION They greet each other. L with a big smile on her face, not expecting to meet N again.</p>		<p>ACTION L chuckles at N's response. They start walking.</p>	
<p>AUDIO L's steps and people talking in the background.</p>		<p>AUDIO Joyful instrumentals.</p>		<p>AUDIO Joyful instrumentals.</p>	

NOTES: OTS (Over-The-Shoulder Shot).

NOTES: MS.

NOTES: Camera follows N's lead.

SHOT 34	SCENE 13	SHOT 35	SCENE 13	SHOT 36	SCENE 14
<p>ACTION Coming to a halt in front of a building, L gazes at the structure, starting from the top and then shifting her gaze back to N.</p>		<p>ACTION N tilts his head, signalling L to go in with him. L hesitates but smiles and follows N.</p>		<p>ACTION They reached the rooftop of the building, looking out to the city view.</p>	
<p>AUDIO Muted sound of cars in the background.</p>		<p>AUDIO Muted sound of cars in the background.</p>		<p>AUDIO Soft instrumentals.</p>	

NOTES: MFS.

NOTES: OTS.

NOTES: MFS.

SHOT 37	SCENE 14	SHOT 38	SCENE 14	SHOT 39	SCENE 14
<p>ACTION N smiles as he listens to L talk, showing that he is listening and involved in the conversation.</p>	<p>AUDIO Soft instrumentals.</p>	<p>ACTION L gets more comfortable and is more expressive with her body language.</p>	<p>AUDIO Soft instrumentals.</p>	<p>ACTION Showing the night view of the city.</p>	<p>AUDIO Bustling city and soft instrumentals.</p>

NOTES: MS.

NOTES: Shot-reverse shot. MS.

NOTES: EWS. L cut. Establishing shot.

SHOT 40	SCENE 14	SHOT 41	SCENE 14	SHOT 42	SCENE 15
<p>ACTION After a while, they get comfortable and choose to sit on the floor. N gives L some advice.</p>	<p>AUDIO Soft instrumentals.</p>	<p>ACTION L looks down and thinks about what N said, with a small smile on her face.</p>	<p>AUDIO Instrumentals build up in the background.</p>	<p>ACTION L takes N's advice and starts volunteering. She looks happier.</p>	<p>AUDIO Instrumentals building up.</p>

NOTES: FS.

NOTES: FS.

NOTES: Jump cut. MS.

SHOT 43	SCENE 16	SHOT 44	SCENE 17	SHOT 45	SCENE 18
<p>ACTION Later that day, L and N talking on L's way back home.</p>	<p>AUDIO Instrumentals building up.</p>	<p>ACTION Another day, L joins a drawing class to explore her artistic hobbies.</p>	<p>AUDIO Instrumentals reaches to a climax, and comes to a stop.</p>	<p>ACTION Later that day, N reassures L, who is feeling sad by her poor attempt at drawing.</p>	<p>AUDIO Soft and quiet instrumentals slowly fades back in.</p>

NOTES: Jump cut. MFS.

NOTES: Jump cut. MS.

NOTES: Jump cut. MFS.

SHOT 46	SCENE 18	SHOT 47	SCENE 19	SHOT 48	SCENE 19
<p>ACTION L looks down at her failed work, slowly processing what N said.</p>	<p>AUDIO Quiet instrumentals.</p>	<p>ACTION N sitting in a café, waiting for L, looking anxious, fingers tapping on his lap.</p>	<p>AUDIO People talking, clattering of cutlery and the clinking of cups, baristas working.</p>	<p>ACTION L's face lights up when she spots N sitting at the booth.</p>	<p>AUDIO Doorbell chimes.</p>

NOTES: POV shot.

NOTES: Jump cut. First time where N is starting a scene.

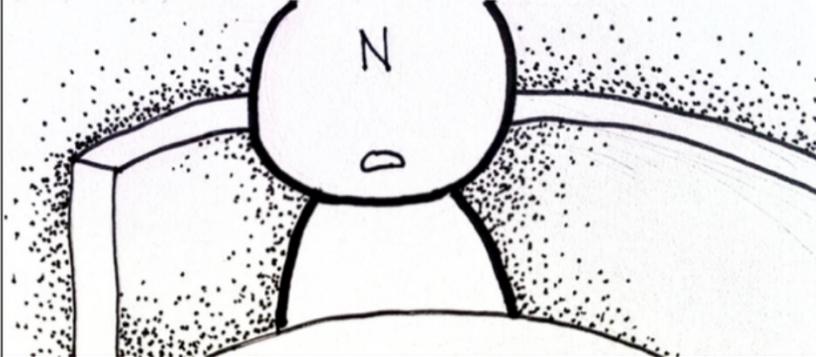
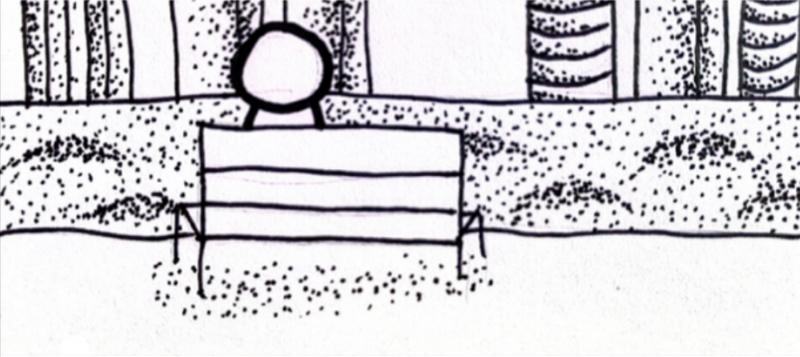
NOTES: MFS.

SHOT 49	SCENE 19	SHOT 50	SCENE 19	SHOT 51	SCENE 19
					
<p>ACTION L walks over with a big smile and joins N in the booth. N looks more relieved after seeing L.</p>		<p>ACTION Waiter comes over. L looks up at the waiter while ordering, then glances at N and smiles.</p>		<p>ACTION Waiter frowns, looking weirdly between L and where N is sitting before taking down her order.</p>	
<p>AUDIO Soft instrumentals, muted background noises.</p>		<p>AUDIO Soft instrumentals.</p>		<p>AUDIO Soft instrumentals.</p>	

NOTES: FS.

NOTES: MCU.

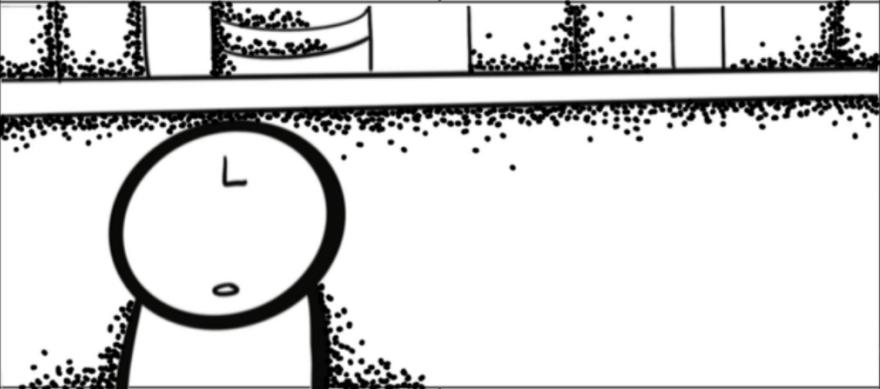
NOTES: MS.

SHOT 52	SCENE 19	SHOT 53	SCENE 19	SHOT 54	SCENE 20
					
<p>ACTION Waiter leaves, N looks anxious again, frowning. N starts to tell L he is not real and just a figment of her imagination.</p>		<p>ACTION L's frown deepens slowly, cannot believe what she is hearing.</p>		<p>ACTION L sitting alone at the bench where they first met.</p>	
<p>AUDIO Instrumentals slowly building up.</p>		<p>AUDIO Instrumentals become louder.</p>		<p>AUDIO Dramatic instrumentals starts to build up.</p>	

NOTES: MCU.

NOTES: CU. Camera pans 180° dramatically from N to L and zooms in.

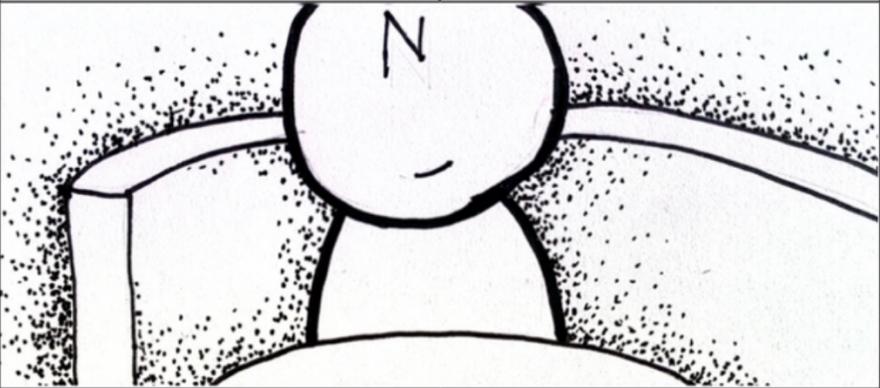
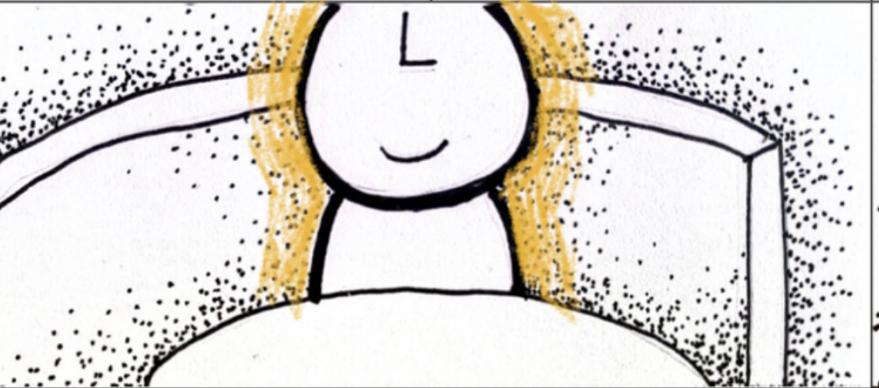
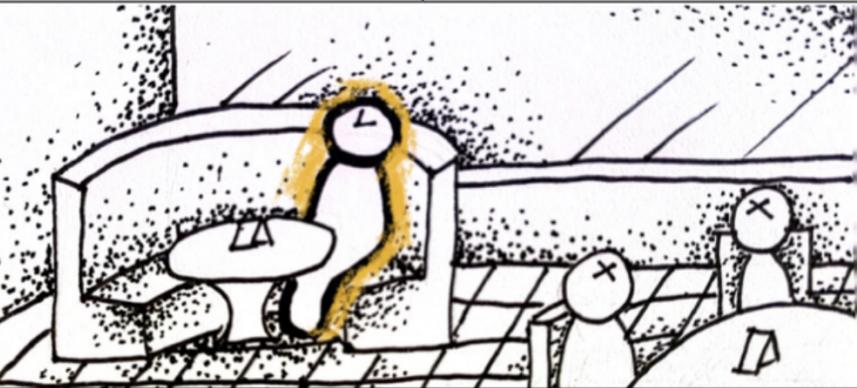
NOTES: Cutaway to show flashbacks.

SHOT 55	SCENE 21	SHOT 56	SCENE 22	SHOT 57	SCENE 23
					
ACTION L sitting alone at the rooftop.	AUDIO Dramatic instrumentals.	ACTION L alone at the rooftop, holding her failed artwork.	AUDIO Dramatic instrumentals reach to a climax and stops abruptly.	ACTION Frown on L's face replaced by a shocked expression. She understands what is going on.	AUDIO Café background noises fades back in.

NOTES: Cutaway to show flashbacks.

NOTES: Cutaway to show flashbacks.

NOTES: CU. Zooms out.

SHOT 58	SCENE 23	SHOT 59	SCENE 23	SHOT 60	SCENE 23
					
ACTION N sees L's reaction, smiles tearfully, proud of L's journey.	AUDIO Café background noises.	ACTION L smiles, tears rolling down her cheeks.	AUDIO Café background noises fades back in together with instrumentals.	ACTION L wipes her tears off and smiles to herself.	AUDIO Café background noises together with intensifying instrumentals.

NOTES: MCU.

NOTES: MCU.

NOTES: EWS.

SCRIPT

Scene 1

Laura standing on the road looking around her surrounding, feeling tired and done with her life

Location: In the middle of the road in between apartments

Time: Night time coming back from her exhausting work

Background music: Wind blowing, sad music

Scene 2

Laura sleeping on her sofa, got woke by her alarm, and she got out of bed

Location: In her living room

Time: The start of her morning

Background music: Alarm rings

Scene 3

Laura brushes her teeth very vigorously, eyes remain lifeless.

Location: In her bathroom

Time: Morning before going to work

Background music: Brushing teeth

SCRIPT

Scene 4

Laura locks her door from the outside, ready to leave for work

Location: In her living room, on her dining table, bathroom and out

Time: Morning before going to work

Background music: Soft instrumental

Scene 5

Laura walks to her company.

Location: on the bridge

Time: Before heading to work

Background music: Soft instrumental

Scene 6

Laura working, typing off of her laptop. She yawns.

Location: In her workplace

Time: Noon

Background music: Fax machines, typing on keyboards, people talking on the phone.

SCRIPT

Scene 7

Laura looks tired and annoyed.

Location: In the elevator at her workplace

Time: Morning before going to work

Background music: Elevator dings

Scene 8

Laura walks to the park.

Location: On her way to the park

Time: Evening after work

Background music: Soft instrumentals

Scene 9

Laura walks along the lake, looking deep in thoughts. She sits on a a bench, facing the lake.

Location: In the park

Time: Evening after work

Background music: Soft instrumentals with muted noises from the people in the park

SCRIPT

Scene 10

Laura and Noah walking away from the park and towards the bridge. When they reach the bridge, Laura and Noah bids farewell with a smile.

Location: Bridge

Time: Around morning

Background music: Soft Instrument

Scene 11

Laura is thinking about the conversation with Noah while waiting in the elevator.

Location: Elevator

Time: Evening (Dusk)

Background music: Soft Instrument

Scene 12

Laura get off the lift and saw Noah waiting for her outside the building. They greet each other with big smile. Later on, they start talking and walking.

Location: building

Time: Evening

Background music: People talking background noise, Joyful instrument (Laura and Noah meet each other)

SCRIPT

Scene 13

Laura and Noah come in front of a building's entrance. Laura gazes at the structure and then shift her gaze back to Noah. Noah tilts his head and signal Laura to go in with him.

Location: Carpark

Time: Evening

Background music: Muted background (In front of the building)

Scene 14

Laura and Noah reached the rooftop of the buiding and looking out to the city view. Noah smiles and listen to Laura talk and give response to her. Laura feel more comfortable and is more expressive with her body language. After a while, they sit on the floor to enjoy the view of the city. Meanwhile, Noah gives Laura some advice, Laura look down and thinks about what Noah said with a small smile.

Location: Rooftop

Time: Night

Background music: il porco rosso by Joe Hisaishi

SCRIPT

Scene 15

Laura takes Noah's advice and starts volunteering.

Location: Library

Time: The next day

Background music: il porco rosso by Joe Hisaishi

Scene 15

Laura takes Noah's advice and starts volunteering.

Location: Library

Time: The next day

Background music: il porco rosso by Joe Hisaishi

Scene 16

Laura and Noah talk on Laura's way back home.

Location: On the way home

Time: Night

Background music : il porco rosso by Joe Hisaishi

SCRIPT

Scene 17

Laura joins a drawing class to explore her hobbies.

Location: Drawing room

Time: Morning

Background music : il porco rosso by Joe Hisaishi

Scene 18

Laura feeling down to her unsuccessful drawing attempt, Noah reassures her. Laura look down at her failed work, slowly processing what Noah said.

Location: Rooftop

Time: Night

Background music : -

SCRIPT

Scene 19

Noah sitting in the café, waiting for Laura. Laura walks over with a big smile and joins Noah in the booth. As the waiter approaches their table, Laura looks up and places her order, then glances at Noah and smiles. However, waiter frowns and looking weirdly between Laura and where Noah is sitting before taking down her order. After waiter leaves, Noah starts to tell Laura she is not real and just a figment of her imagination. Laura's frown deepens slowly, cannot believe what she is hearing.

Location: Café

Time: Afternoon

Background music : Café ambience sound (people talking background noise) and winter warmth by Jordy Chandra

Scene 20

(Flashback) Laura sitting alone at the bench where they first met.

Location: Botanical park

Time: Morning

Background music : Winter warmth by Jordy Chandra

Scene 21

(Flashback) Laura sitting alone at the rooftop.

Location: Rooftop

Time: Evening

Background music : Winter warmth by Jordy Chandra

SCRIPT

Scene 22

It finally dawned on Laura that she has been talking to herself all this time.

Location: Cafe

Time: Afternoon

Background: Winter warmth by Jordy Chandra

Scene 23

Laura is so proud of herself as she develops personal self-growth and gains her confidence and happiness back through the manifestation of her voice. She smiles to herself while wiping her tears away.

Location: Cafe

Time: Afternoon

Background: Winter warmth by Jordy Chandra

DEAR DIARY

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STORYLINE

In a bustling classroom, the teacher distributes grades to the eager students. Tiana, who has consistently ranked second, finds herself surrounded by envious classmates. Yet, beneath her calm exterior lies a deep-rooted struggle with self-esteem, driven by the desire to impress her parents by attaining the coveted first place.

Tiana's situation takes a turn for the worse when two jealous girls confront her, accusing her of cheating. The weight of their words intensifies her inner turmoil, and as she walks home, she engages in a cycle of self-criticism, desperately searching for excuses to justify her grades to her disappointed parents. However, their hurtful remarks leave an indelible mark on her spirit.

During the weekends, Tiana isolates herself, immersed in studying, her electronic gadgets confiscated by her concerned parents. But one fateful day, a transfer student named Chloe takes a seat beside her. Radiating warmth and kindness, Chloe's infectious smile brightens the room. Over time, a deep bond forms between them, and Chloe notices signs that Tiana is not living up to her full potential—something is amiss.

With unwavering support, Chloe assures Tiana that she will always be there to lend a listening ear. Encouraged by Chloe's genuine concern, Tiana finally opens up about her struggles with depression and self-doubt. The weight of her burden gradually lightens as she shares her story.

Guided by Chloe's compassionate guidance, Tiana begins to break free from her self-imposed shell. She ventures into new activities that bring moments of happiness and freedom amidst her ongoing challenges. Tiana learns the significance of striking a balance between her studies and personal life, even allowing herself small rewards after each exam. Although she may not always achieve first place, she discovers contentment and inner peace, appreciating the value of hard work and personal growth throughout life's unpredictable journey.

DETAILS

AIM

- To captivate and inspire readers with meaningful guidance and introspection into what brings us joy.

OBJECTIVE

- To demonstrate authentic character development and offer solace to young individuals experiencing isolation.

FILMING LOCATION

- School
- House
- Cafe
- Park

TARGET AUDIENCE

- Teenagers who want a shoulder to lean on during their lowest period.

DESIGN STATEMENT

In a bustling classroom, the teacher distributes grades to the eager students. Tiana, who has consistently ranked second, finds herself surrounded by envious classmates. Yet, beneath her calm exterior lies a deep-rooted struggle with self-esteem, driven by the desire to impress her parents by attaining the coveted first place.

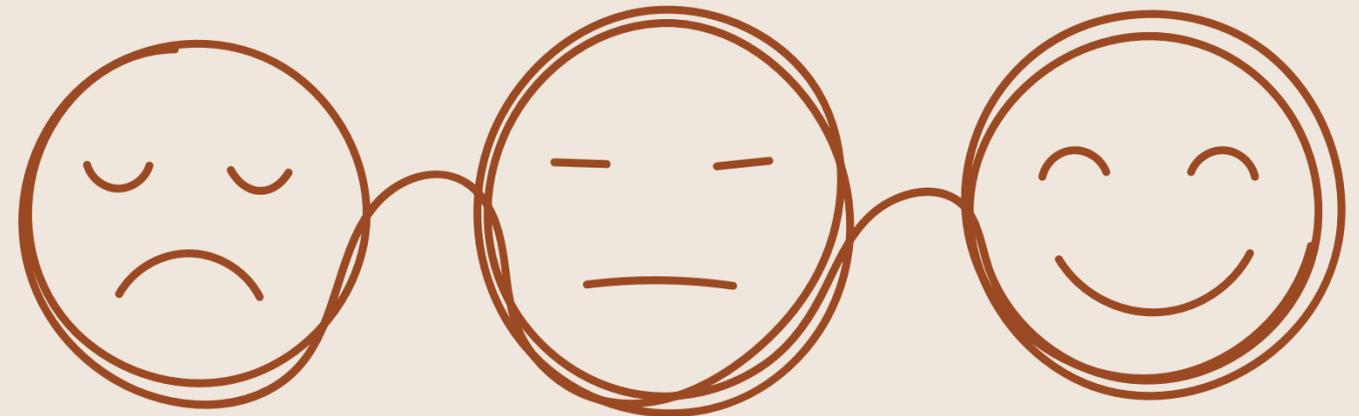
Tiana's situation takes a turn for the worse when two jealous girls confront her, accusing her of cheating. The weight of their words intensifies her inner turmoil, and as she walks home, she engages in a cycle of self-criticism, desperately searching for excuses to justify her grades to her disappointed parents. However, their hurtful remarks leave an indelible mark on her spirit.

During the weekends, Tiana isolates herself, immersed in studying, her electronic gadgets confiscated by her concerned parents. But one fateful day, a transfer student named Chloe takes a seat beside her. Radiating warmth and kindness, Chloe's infectious smile brightens the room. Over time, a deep bond forms between them, and Chloe notices signs that Tiana is not living up to her full potential—something is amiss. With unwavering support, Chloe assures Tiana that she will always be there to lend a listening ear. Encouraged by Chloe's genuine concern, Tiana finally opens up about her struggles with depression and self-doubt. The weight of her burden gradually lightens as she shares her story.

Guided by Chloe's compassionate guidance, Tiana begins to break free from her self-imposed shell. She ventures into new activities that bring moments of happiness and freedom amidst her ongoing challenges. Tiana learns the significance of striking a balance between her studies and personal life, even allowing herself small rewards after each exam. Although she may not always achieve first place, she discovers contentment and inner peace, appreciating the value of hard work and personal growth throughout life's unpredictable journey.

PROBLEM STATEMENT

This story explores the transformative journey of Tiana, a student burdened by self-doubt and the pressure to achieve first place. Through the compassionate guidance of her friend Chloe, Tiana learns to break free from her self-imposed limitations, embracing her own worth beyond academic success. The design aims to depict the evolution of Tiana's mindset, emphasizing the importance of self-acceptance, balance, and personal growth. Through vibrant illustrations, warm colors, and evocative imagery, the design seeks to inspire readers to foster genuine connections, practice self-compassion, and find contentment amidst life's challenges.



WHY WE DID NOT CHOOSE THIS STORY

- We are required to talk verbally to convey our message in the video
- Due to a member leaving the group, we were short-handed compared to our initial plan
- We could not encourage viewers to cultivate deeper connections in their own lives and find support through human connection
- Plot felt too generic